

You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

Section A – Compositional Techniques and Performance Practice

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Question 2 is in the accompanying insert. **No** additional scores may be used in Section A.

1 Listen to this extract from Bach’s Orchestral Suite No. 3 BWV 1068 (Track 1).

(a) What is the name of the movement heard in this extract?

..... [1]

(b) Describe the texture of the extract.

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..... [2]

(c) How does the instrumentation of this movement differ from the other movements in the Suite?

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..... [2]

2 Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate insert, and read through the questions.

(a) Name the melodic device used in the 1st oboe from bar 11³ to bar 14².

..... [2]

(b) Identify the key at the cadence in bar 24 and its relationship to the tonic key of the movement.

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..... [2]

(c) Name the harmonic device in the 2nd oboe part from bar 38⁴ to bar 39².

..... [1]

(d) Compare the music of bars 53–55² with the opening of the movement.

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..... [3]

(e) How does Händel use the two oboes and the solo violin throughout the extract?

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..... [6]

3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).

(a) Comment on how the two performances differ in their approach to articulation.

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..... [6]

(b) Compare the two performances. You may wish to refer to instrumentation, pitch, ornamentation, tempo, the overall sound or any other features you consider important. You should not refer to articulation.

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